

on the road



Adams shot the classic *Barn and Fence, Napa* in 1961.

OPENING

California's new center for fine art

The landscape seems to glow with inner light in Ansel Adams's rarely seen photomural *Barn and Fence, Napa*. It's among 120 of the master's photographs on display at the inaugural exhibit in the **Carnegie Arts Center** in Turlock, Calif.

Six years after a fire destroyed the graceful 1916 Carnegie library, a newly rebuilt center—with 7,600 square feet of galleries and classrooms—opens its doors to visitors on September 10.

"The exhibit is Ansel's portrait of California," says Jeanne Falk Adams, the artist's daughter-in-law, who curated the show. "It's the largest collection of his California photographs ever assembled, and it captures the state's diversity and grandeur." On display are photos of Yosemite Valley, images of farming in the Central Valley, and shots of abandoned Owens Valley ranches.

"The exhibit is a reminder of how much we have to protect and cherish," says Rebecca Phillips Abbott, the center's executive director. The show runs through January 8. (209) 632-5761, carnegieartsturlock.org. —PETER JARET

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